

STEFANIA MARCONI

Born in 1983, she graduated in 2005 with a degree in Economics and Management of Arts and Cultural Activities from Ca' Foscari University of Venice. In 2008, she earned a Master's degree with honors in Management of Artistic and Cultural Organizations (GIOCA) from the University of Bologna (Alma Mater Studiorum).

Between 2007 and 2008, she worked in the administrative office of the Art Service of the Directorate-General for Landscape, Architecture, and Contemporary Art at the Italian Ministry of Culture (MiBAC), as well as for the MAXXI museum.

From March 2008 to 2011, she worked as Operations Manager for the event and conference organizing company Project&Communication in Bologna. At the same time, she began collaborating with *Articulture*, an independent cultural and film production company, becoming a partner in 2009. She continues to work there, focusing on development, production, and training in the audiovisual field, with particular attention to younger audiences.

As a producer and/or administrative manager, she contributed to the documentaries *Fedele alla linea* (2013), *Alta via dei Parchi. Viaggio a piedi in Emilia-Romagna*, the short films *La Valigia* (2014) and *Da Teletorre19 è tutto* (2018), and the feature films *Gli Asteroidi* (2017), *Zen sul ghiaccio sottile* (2018), and *L'Agnello* (2020).

In the field of education, she has coordinated various audiovisual educational projects worth highlighting:

- *Complete your fiction*, an intensive film production workshop for aspiring audiovisual professionals (4 editions between 2011 and 2014 with over 100 students);
- *Come Asteroidi*, a workshop on film language and acting, conducted during the development of the feature film *Gli Asteroidi* (produced by Articulture and presented in 2017 at the 70th Locarno Film Festival), involving about 100 high school students from the Metropolitan City of Bologna, culminating in the selection of the film's lead actors;
- *Pack your film*, a film training program supported by the Ministry of Education as part of the "Made in Italy – An Educational Model" initiative, involving 75 students from three Bologna high schools who created three short films that originally promoted the Emilia packaging district (2016);
- *Ai margini dei media* (2019), a project promoted by IIS Aldini Valeriani of Bologna and funded by the 2018 "Cinema for Schools" plan, aiming to encourage students to reflect on media as a tool for community engagement and to create original audiovisual content;
- In 2023, she coordinated as scientific director the *Margini d'Azione* project, a didactic-production course funded by the 2022 "Cinema for Schools" initiative and promoted by IIS Caduti della Direttissima of Castiglione dei Pepoli (BO). It involved 40 students of various ages who created a two-episode fiction series titled *Dopo tutto*.